

Sarah Naughton

SAG-AFTRA, AEA

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sarahelizabeth.naughton@gmail.comwww.sarah-naughton.com**TELEVISION**BLUE BLOODS Co-Star *Robert Harmon/ CBS***FILM**MEREDITH'S ROAD TEST Lead *Aiden Macaluso/ Macaluso Prod.***WEB**THIS IS CHIP Guest Star *Marta Gac/ Neon Briefcase*PRECIOUS CARGO Guest Star *Ben Simington/ Precious Cargo Prod.***THEATER**THE SOUND OF MUSIC Maria *John Saunders/ The MacHaydn Theatre*SATURDAY NIGHT (*Concert*) Celeste *Noah Brody/ Second Stage Theater*REAL Dominique (u/s, *perf.*) *Erin Ortman/ The Tank*DEATH COMES FOR THE WAR POETS Death *Peter Dobbins/ The Sheen Center*NEW SLAVES (*Reading*) Principal *Zi Alikhan/ Harlem Classical Theater*ROMEO AND JULIET Sharon *Louis Butelli/ Lincoln Center - CST*DIAMOND ALICE (*Reading*) Gert *Ben Steinfeld/ Roundabout Underground*CLICK CLACK MOO Darlene *Keith Coughlin/ Theatreworks USA*MAME Gloria Upson *Kevin Moore/ Human Race Theater*MEET ME IN ST. LOUIS Lucille Ballard *Chris St. Gerard/ Mt. Gretna Playhouse*WILL ROGERS FOLLIES Follies Girl *DJ Salisbury/ Mt. Gretna Playhouse*HOME FOR THE HOLIDAYS Ensemble *Kelly Shook/ Little Theater on the Square***VOICE OVER***Dozens of credits available upon request***TRAINING**

NYU Tisch School of the Arts BFA in Drama

Kimball Studio: Julia Crockett, Janine Ditullio, Hannah Jane McMurray

Mike Ruckles Voice Studio: Mike Ruckles

People's Improv Theater: Rachel Rosenthal, Pat McCartney, Eric Hellwig, Matt Higgins

Great River Shakespeare Apprenticeship: Paul Barnes, Rick Barbour, Bryan Hunt, Terry Webber

SPECIAL SKILLS

Fluent French; Fast Rapping; Dialects: RP, American Southern, French, German, Australian; Sight Singing, Performed Stand-Up on ABC's "The View"

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